massachusetts college of art
bulletin

January 26 - 30. 1976

Monday, January 26

Tuesday, January 27 — Department Chairpersons Meeting. Conference Room, 9:30 A.M.

Wednesday, January 28

Thursday, January 29 — MCA Collaborative Committee Meeting. Conference Room, 12:30 P.M.

Critical Studies Division Area Heads Meeting. Longwood B-5, 12:00 - 2:00 P.M.

Romantic Poets Discussion Group Meeting. Topic: Keats' Hyperion Poems and the Odes. Room TBA, 4:00 P.M.

Friday, January 30

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Charles Churchill, Secretary of the College Council, has announced the composition of the several college committees for the calendar year January, 1976 to January, 1977. According to the terms of the Agreement, the Council appointed faculty members and the Administration appointed administrator members in stipulated ratios. Student members have not been named by the Student Government.

SCHOLASTIC STANDARDS
Harris Barron
Marilyn Gabarro
Bruce Hawthorne
Walter Compton
John Cataldo
Steven Stavros
John Cataldo*

EXHIBITIONS AND PROGRAMS
Suzanne Smith
Charles Abbott
Carl Gibson
Gus Kayafus
John Cataldo
William Pierce
John Cataldo*

GRADUATE AND CONTINUING EDUCATION
Robert Coppola
Ben Ryterband
Tom O'Hara
Dan Kelleher
John Cataldo
David McGavern
John Cataldo*

MINORITY AFFAIRS
Gus Kayafus
Donald Burgy
Mildred Curl
Napoleon Henderson
David McGavern
Richard Stanton
David McGavern*

CURRICULUM
Department heads
Steven Stavros
Sam Green
Marcia Levine*

GOVERNANCE REVIEW
Kathryn Coghlan
Benjamin Hopkins
Jim Larkin
Ilona von Karolyi
John Nolan*

ADMISSIONS
Tom burke
John Grepp
Dean Nimmer
Elizabeth Lindquist-Cock
Nicholas Lammerman
Margaret Johnson
Calvin Burnett*

AD HOC WOMEN"S
Phyllis Ewen
Donna Rae Hirt
Marilyn Pappas
Zulmira Almeida
Arline Reardon
Mary Karpinski
Marcia Levine*

AD HOC AFFIRMATIVE ACTION
Phyllis Ewen
Mildred Curl
Morton Godine (ex-officio)
Richard Stanton
Dorothy Esterquest
Morton Godine*

AD HOC OVERSEAS STUDY
Tom O"Hara
Jeremy Foss
Nicholas Lammerman
Council Liaison not yer assigned*

AD HOC SCHOLARSHIP AND GRANTS
George Nick
Benjamin Hopkins
Paul Celli
Paul Muller
David McGavern
Margaret Johnson
David McGavern*

AD HOC COLLEGE COLLABORATIVE
Donald Lettis
Athanacios Boulukos
John Grepp
John McLaughlin
John Nolan
Philip Piscopo
John Nolan*

LIBRARY
Gerard Amirian
Kathryn Coghlan
Benjamin Hopkins
Charles Churchill*

STUDENT AFFAIRS
Dorothy Simpson
Lowry Burgess
David McGavern
David McGavern*

AD HOC HEALTH AND SAFETY
Gus Kayafas
Dan Dailey
Ronald Legg
Edward Movitz
John Baymore
Al Bacote
Ron Hayes*

*This person is a College Council member, and will function as a liaison between the Council and this committee.

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IN THE NEWS

Calvin Burnett recently gave a slide presentation on Black Aesthetics to Don Lettis' graduate Methods and Materials class. The students from this class are doing field work at Boston English High School.

Calvin Burnett also spoke on "Lithography And Its Relationship to All Other Fine Print Mediums" to the newly-formed Salem State Art Society, on Friday, December 12, 1975. The art club is an outgrowth of the interest in art that has been generated at the college by the new art major, which will graduate its first class in 1978.

An illustration from MCA alumnus Ed Emberly's new children's book The Wizard of Op, now available at local bookstores, was a feature of the Boston Sunday Globe's New England Magazine, Dec. 14. The caption beneath a print of a cheerful monster with concentric circles for eyes read:

THE EYES HAVE HAD IT - Rotate this page in circular motion, and you'll get a dizzying glimpse of what the magical Wizard of Op book is all about. Ed Emberly, a children's book illustrator from Ipswich, studied the principles of op art at the Boston Museum of Science, then filled pages with his spell-binding, mind boggling graphics and a cartoon story to go along. The Wizard of Op/ 4.95 hardcover.

Speakers at the Intensive Law and Education Institute held at the College, January 19-22, under the auspices of the Office of Continuing Ed Education included:

John Kahn from the law firm of Hill and Barlow and councel to the Town of Framingham; Robert Sperber, Superintendent of Schools, Town of Brookline; Rochelle Beck, Children's Defense Fund; Paul Weckstein, Bureau of Student Services, Massachusetts State Department of Education; Jack Carpenter, American Federation of Teachers, AFL-CIO; Kenneth Law, Massachusetts Teachers Association; Charles Mahoney, law firm of Atwood, Mahoney and Golding; Don Davies, Boston University's Institute for Responsive Education; Stephen Porter, School Committee member, Town of Wellesley; Natalie Zuckerman, School Committee member, Town of Brookline.

Institute Coordinators were Dr. Diana Korzenik , Chairman, Department of Art Education, Massachusetts College of Art and Dr. Morton Godine, Dean of Administration, Massachusetts College of Art.

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Dan Dailey, Richard Duggan, Barbara Arsenault, Scott White, Ann Conlin, Walter Lieberman, Deborah Lamden, Carol Phippard, Paul Mark White, and Flo Perkins recently represented Mass Art on a two day trip to Corning Glass Center, Corning, N.Y. The group toured the Corning and Steuben factories and met with designers from both plants. David Donaldson, curator of the Corning Glass Museum, hoated a party at his home where he showed his personal collection of Art Nouveau glassware.

The highlight of the trip came when the Steuben Designers gave the majors a design problem to work on. Each participant will design a candleabra, and the best design may be produced as a prototype by the Steuben factory. Steuben designers will visit Mass Art in March for a critique of the works and drawings and a tour of our studio. This is the first time a design program of this nature has been undertaken between Steuben and a college. The program is sponsored by the Sculpture Crafts Association.

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A note from Norman Toynton, Chairman of Fine Arts Division:

There will be a meeting of all Fime Arts faculty members on the fourth floor of the Annex, Tuesday, Feb.3 at 5:00 P.M.

Any faculty member who would like to place a topic on the agenda is requested to leave it in my mailbox by Friday, January 30.

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at Massachusetts College of Art, Boston, and Dr. Diana Korzenik, Chairperson, Art Education Division spent two eeeks in the U.S.S.R. as a members of a delegation of art educators. The group met with artists, educators and museum directors and visited studios, schools and cultural

Dr. Dorothy Simpson, Director of Graduate and Continuing Education at Massachusetts College of Art, Boston, and Dr. Diana Korzenik, Chairperson, Art Education Division, spent two weeks in the U.S.S.R. as members of a delegation of art educators. The group met with artists, educators and museum directors and visited studios, schools and cultural institutions in Moscow, Leningrad and Novgorod. They were interviewed on Soviet television and made presentations typical of art training in the United States. They were guests at the opening of the first International Exhibition of Children's Art.

Meetings included visits to elementary and secondary age schools, after school art schools for the "gifted", the Soviet Artists Union and artists' studios in Moscow, as well as visits to an Art College in Leningrad. In both cities, the effort was made to view visual art of children of both cultures and to exchange ideas in how education of children should be carried out. Conspicuous differences in values and approaches emerged within a friendly atmosphere.